

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	Year 6	Year 6	Year 6	Year 6	Year 6
<p>Writing:</p> <p>Purpose: To Entertain (Narrative and Poetry) Stimulus: Alma (Literacy Shed Video)</p>  <p>Outcomes:</p> <ol style="list-style-type: none"> 3rd Person Suspense Narrative Narrative Poem <p>Additional Independent Suspense Write: The Ghosts of Pere Lachaise (Literacy Shed)</p> <p>Class Novel: Letters from the Lighthouse by Emma Carroll</p> 	<p>Writing:</p> <p>Purpose: To Inform Stimulus: What was Pearl Harbor? (Book)</p>  <p>Outcomes:</p> <ol style="list-style-type: none"> Non-chronological report about the attack on Pearl Harbor Recount linked to "Letters From The Lighthouse." <p>Class Novel: Once by Morris Gleitzman</p> 	<p>Writing:</p> <p>Purpose: To Entertain Stimulus: Red Mistake (Literacy Shed) Hansel and Gretel by Neil Gaiman (Book)</p>  <p>Outcomes:</p> <ol style="list-style-type: none"> Character and Setting Descriptions Fairytale <p>Class Novel: Skellig by David Almond</p> 	<p>Writing:</p> <p>Purpose: To Discuss Stimulus: Tuesday by David Weisner (Book)</p>  <p>Outcomes:</p> <ol style="list-style-type: none"> Newspaper Report Diary Entry <p>Class Novel: Skellig by David Almond</p> 	<p>Writing:</p> <p>Purpose: To Entertain (Poetry) Stimulus: Tyger by William Blake (Poem) Outcomes:</p> <ol style="list-style-type: none"> To write a poem in the style of Blake.  <p>Class Novel: The Middler by Kirsty Applebaum</p> 	<p>Writing:</p> <p>Purpose: To Persuade/Inform Stimulus: Big People Little Dreams – Charles Darwin (Book) and Science Curriculum Work</p>  <p>Outcomes:</p> <ol style="list-style-type: none"> Formal Persuasive Letter (To Heart from Red Blood Cell) Biography of Charles Darwin <p>Class Novel: The Final Year by Matt Goodfellow</p> 

<p>Additional Texts/ Poetry:</p> <p>Dulce Et Decorum Est by Wilfred Owen</p> <p>Goodnight Mister Tom by Michelle Magorian</p> <p>No Outsiders King of The Sky</p> <p>Focus Grammar/Features:</p> <ul style="list-style-type: none"> • Precise vocabulary choices for suspense. • Cohesion – Repetition across paragraphs • Semi-Colons (complex sentence structures) • Varied Sentence structures (short sentences for effect) 	<p>Additional Texts/Poetry:</p> <p>Off By Heart by Benjamin Zephaniah (Talking Turkeys)</p> <p>No Outsiders The Only Way is Badger</p> <p>Focus Grammar/Features:</p> <ul style="list-style-type: none"> • Colons for lists • Cohesion – Bullet Points • Adverbials (recount) • Relative Clauses (report) 	<p>Additional Texts/Poetry:</p> <p>The Highway Man by Alfred Noyes</p> <p>No Outsiders Leaf</p> <p>Focus Grammar/Features:</p> <ul style="list-style-type: none"> • Dialogue to advance the plot. • Cohesion – Ellipsis • Parenthesis 	<p>Additional Texts/Poetry:</p> <p>The Boy, The Fox, The Mole and The Horse by Charlie Mackesy</p> <p>No Outsiders The Island</p> <p>Focus Grammar/Features:</p> <ul style="list-style-type: none"> • Shifts in formality (Newspaper Report) • Dialogue (direct and reported speech) 	<p>Additional Texts/Poetry:</p> <p>Tyger by William Blake</p> <p>No Outsiders Introducing Teddy</p> <p>Focus Grammar/Features:</p> <ul style="list-style-type: none"> • Figurative Language 	<p>Additional Texts/Poetry:</p> <p>The Final Year by Matt Goodfellow</p> <p>No Outsiders A Day in The Life of Marlon Bundo</p> <p>Focus Grammar/Features:</p> <ul style="list-style-type: none"> • Formal Writing • Dashes • Modal Verbs • Commas to avoid ambiguity
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