

## Art in Year 5

<u>Drawing</u>	<u>Painting</u>	<u>Sculpture</u>	<u>Printing</u>	<u>Textiles and collage</u>
<p>Use a variety of source material for their work.</p> <p>Work in a sustained and independent way from observation, experience and imagination.</p> <p>Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape.</p> <p>Experiment with hatching and cross hatching</p>	<p>Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours to express mood, divide foreground from background or demonstrate tones.</p> <p>Work on preliminary studies to test media and materials.</p> <p>Create shades and tints using black and white.</p>	<p>Use recycled, natural and man-made materials to create sculpture.</p> <p>Develop skills in using clay inc. slabs, coils, slips, etc.</p>	<p>Explain a few techniques, including the use of poly-blocks, relief, and resist printing.</p> <p>Build up layers and colours /textures.</p> <p>Organise their work in terms of pattern, repetition, symmetry or random printing styles.</p> <p>Choose inks and overlay colours.</p> <p>Relief printing using poly print</p>	<p>Join fabrics in different ways, including stitching.</p> <p>Use different grades and uses of threads and needles.</p> <p>Extend their work within a specified technique – running stitch, cross stitch, blanket stitch</p> <p>Use a range of media to create collage.</p> <p>Experiment with using batik safely.</p> <p>I can add a collage to a background that I have already painted, drawn or printed.</p>