

National Curriculum Summary and Milestones

National Curriculum Key Stage 2	Milestone 1 Years 1/2	Milestone 2 Year 3/4	Milestone 3 Year 5/6
<p style="text-align: center;">Perform</p> <p>Play and perform in Solo and ensemble contexts with instruments and voice, with increasing accuracy, fluency, control and expression.</p>	<ol style="list-style-type: none"> 1. Take part in singing following a melody. 2. Follow instructions on how and when to sing / play an instrument, 3. Make long and short sounds using voice and instruments. 4. Imitate changes in pitch. 	<ol style="list-style-type: none"> 5. Sing from memory. 6. Sing in Tune and clearly. 7. Show control of voice. 8. Play simple part with group. 9. Play clear notes on an instrument. 10. Perform with control and awareness with others. 	<ol style="list-style-type: none"> 1. Sing from memory, expressively and in tune. 2. Sing a harmony and a drone. 3. Perform solos with ensemble. 4. Hold a part within a round. 5. Perform with controlled breathing and skilful playing.
<p style="text-align: center;">Compose</p> <p>Improvise and compose music for a ranger of purposes using the inter-related dimensions of music.</p>	<ol style="list-style-type: none"> 1. Create a sequence of long and short sounds. 2. Clap Rhythms. 3. Create short, musical patterns. 4. Create short, rhythmic phrases. 	<ol style="list-style-type: none"> 5. Compose melodic songs. 6. Create repeated patterns. 7. Create accompaniments. 8. Use Digital technologies 	<ol style="list-style-type: none"> 1. Create rhythmic patterns with awareness of timbre etc. 2. Combine melody, rhythm and chords. 3. Use Melodic Ostaniti based on pentatonic scale
<p style="text-align: center;">Transcribe</p> <p>Use and understand staff and other musical notations</p>	<ol style="list-style-type: none"> 1. Use symbols to represent a composition and use them to help with a performance. 	<ol style="list-style-type: none"> 2. Devise non-standard symbols. 3. Recognise music stave notes, names and lengths. 	<ol style="list-style-type: none"> 1. Use standard notation to indicate length of notes. 2. Read notes on music stave. 3. Sharps and flats. 4. Understand time signatures.
<p style="text-align: center;">Listening and Describe</p> <p>Listen with attention to detail and recall sounds with increasing aural memory. Appreciate and understand a wide range of music of different traditions and composers.</p>	<ol style="list-style-type: none"> 1. Identify the beat of a tune. 2. Recognise change sin timbre, dynamics, and pitch. 	<ol style="list-style-type: none"> 3. Use key terms: duration, timbre, pitch, tempo etc. 4. Evaluate music using musical vocabulary. 5. Understand and discuss layers of music. 	<ol style="list-style-type: none"> 1. Use wide range of music Vocabulary to describe and accurately appraise music. 2. Describe how lyrics often reflect the cultural context of music.
<p style="text-align: center;">History</p>	Develop understanding of history of music		