

Art in Year 4

<u>Drawing</u>	<u>Painting</u>	<u>Sculpture</u>	<u>Printing</u>	<u>Textiles and collage</u>
<p>Work in a sustained and independent way from observation, experience and imagination.</p> <p>Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape.</p> <p>Use view finders to focus on specific details and experiment with enlarging what can be seen.</p>	<p>Make and match colours with increasing accuracy.</p> <p>Use more specific colour language e.g. tint, tone, shade, hue.</p> <p>Plan and create different effects and textures with paint according to what they need for the task.</p> <p>Experiment and apply different effects including bleeds, washes, blocking, marbling and scratching.</p>	<p>Make informed choices about the 3D technique chosen.</p> <p>Show an understanding of shape, space and form.</p> <p>Explore using plaster of paris to make a sculpture</p>	<p>Research, create and refine a print using a variety of techniques.</p> <p>Resist printing including marbling, batik and/or cold water paste.</p> <p>Screen printing adding layers/colours</p>	<p>Combine skills more readily.</p> <p>Choose collage or textiles as a means of extending work already achieved.</p> <p>Refine and alter ideas and explain choices using an art vocabulary.</p> <p>Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements.</p> <p>Experiments with paste resist.</p>