

VPS Art Units

	Rec	Y1	Y2	Y3	Y4	Y5	Y6
Autumn	Drawing and collage	Painting and Printing	Drawing, Collage and Sculpture	Printing and Painting	Drawing and Textiles	Painting and Collage	Sculpture
Spring	Forest School – Sculpture & printing	Textiles and Collage	Drawing and Painting	Drawing and Sculpture	Painting and collage	Drawing	Painting and Printing
Summer	Painting	Drawing and Sculpture	Printing and Textiles	Textiles and Collage	Sculpture and Printing	Printing and Sculpture	Drawing and Textiles

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	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
1	Drawing /Collage	Painting/Printing	Drawing/Collage/ Sculpture	Printing & Painting	Drawing & Textiles	Painting/Collage	Sculpture
	<p>* Interested in and describing texture. *Using different materials/ colour design. Use a variety of tools, including pencils, crayons, felt tips and pens. Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc. I can cut, glue and trim material to create new pictures</p>	<p>*Use a variety of tools and techniques including the use of different brush sizes and types. *Mix and match colours to artefacts and objects. *Work on different scales. *Mix secondary colours and shades *Make marks in print with a variety of objects, including natural and made objects. *Carry out different printing techniques e.g. monoprint, press printing and rubbings *I can make marks in print using different objects and basic tools and use these to make repeating patterns.</p>	<p>*I can try out making different tones using pencils, chalk or charcoal. *I can make collages by folding, crumpling and tearing materials. *I can experiment with basic tools on rigid and flexible materials. *Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. *Manipulate clay for a variety of purposes, including. thumb pots, simple coil pots and models. *Build a textured relief tile. *Experiment with cutting, tearing and scrunching. *Create textured collages from a variety of media. *Stitch, knot and use other manipulative skills.</p>	<p>*I can create printing blocks using relief or impressed techniques. *Print using a variety of materials, objects and techniques including layering. *Talk about the processes used to produce a simple print. *Explore pattern and shape, creating designs for printing. *Relief printing using card and polystyrene *Mix a variety of colours and know which primary colours make secondary colours. *Use a developed colour vocabulary. Light, dark, bright, bold, warm, cold *Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc. *Work confidently on a range of scales e.g. thin brush on small picture etc.</p>	<p>*I can print on fabrics using tie-dyes or batik. *I can draw familiar objects with correct proportions. *Work in a sustained and independent way from observation, experience and imagination. *Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape. *Use view finders to focus on specific details and experiment with enlarging what can be seen. *Experiment with using batik safely.</p>	<p>*I can mix colours to express mood, divide foreground from background or demonstrate tones. *I can add a collage to a background that I have already painted, drawn or printed. *Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours to express mood, divide foreground from background or demonstrate tones. *Create shades and tints using black and white. *Use a range of media to create collage. *Join fabrics in different ways, including stitching. *Use different grades and uses of threads/needles. *Extend their work within a specified technique – running stitch, cross stitch, blanket stitch *I can experiment using layers and overlays to create new colours textures.</p>	<p>*Produce intricate patterns and textures in a malleable media. *Develop skills in using clay inc. slabs, coils, slips, etc. *Make a mould and use plaster safely.</p>

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2	Forest School – Sculpture & printing	Textiles/Collage	Drawing & Painting	Drawing & Sculpture	Painting & collage	Drawing	Painting & Printing
	<p>*Interested in and describing texture. *Using different materials/colour our design.</p> <p>Make rubbings.</p> <p>Press print with a variety of objects both natural and man-made</p> <p>Use a variety of malleable and non-malleable materials to create models.</p> <p>Shape malleable materials by rolling, kneading, twisting</p>	<p>*I can sort, cut and shape fabrics and experiment with ways of joining them. *I can cut, glue and trim material to create new pictures *Use a variety of techniques, e.g. weaving, finger knitting, fabric crayons, sewing and binca. *How to thread a needle, cut, glue and trim material. *Create images from imagination, experience or observation. *I can cut, glue and trim material to create new pictures</p>	<p>*I can paint things I have seen, remembered or imagined. *Draw for a sustained period of time from the figure and real objects, including single and grouped objects. *Experiment with the visual elements; line, shape, pattern and colour. *Use view finders to focus on specifics. *Mix a range of secondary colours, shades and tones. *Experiment with tools and techniques, including layering, mixing media, scraping through etc. *Name different types of paint and their properties. *Work on a range of scales e.g. large brush on large paper etc. *Mix and match colours using artefacts and objects.</p>	<p>*I can compare and recreate form of natural and manmade objects. *I can use shading, using different media. *Experiment with different grades of pencil and other implements. *Plan, refine and alter their drawings as necessary. *Draw for a sustained period of time at their own level. *Use different media to achieve variations in line, texture, tone, colour, shape and pattern. *Join clay adequately and work reasonably independently. *Construct a simple clay base for extending and modelling other shapes. *Make a simple papier mache object.</p>	<p>*I can create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes. (marbling) *Make and match colours with increasing accuracy. *Use more specific colour language e.g. tint, tone, shade, hue. *Combine skills more readily. *Choose collage or textiles as a means of extending work already achieved. *Refine and alter ideas and explain choices using an art vocabulary. *Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements.</p>	<p>*I can use line, tone and shading to represent things seen, remembered or imagined in three dimensions. *Use a variety of source material for their work. *Work in a sustained and independent way from observation, experience and imagination. *Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape. *Experiment with hatching and cross hatching</p>	<p>*Show an awareness of how paintings are created (composition). *Use techniques, colours, tones and effects in an appropriate way to represent things seen - brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds. *Understand and use a varied techniques including screen, block, relief and resist printing. *Be familiar with layering prints. *Relief printing using lino.</p>

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3	Painting	Drawing/Sculpture	Printing/Textiles	Textiles & Collage	Sculpture & Printing	Printing & Sculpture	Drawing & Textiles
	<p>*Experimenting with colour, design, texture, form and function</p> <p>Experiment with a range of colours.</p> <p>Use ready mixed and powder paints.</p> <p>Experiment with colour mixing.</p> <p>Use different sized brushes and other mark making tools for example sponges, natural materials and fingers.</p>	<p>*I can draw things I have seen or imagined using lines.</p> <p>*I can try out ways mark-making using different tools.</p> <p>*Use a variety of tools, including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media.</p> <p>*Begin to explore the use of line, shape and colour</p> <p>*Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping.</p> <p>*Explore sculpture with a range of malleable media, especially clay.</p> <p>*Explore shape and form.</p> <p>*I can make structures by joining simple objects together</p>	<p>*I can develop techniques to join fabrics and apply decorations such as a running or over stitch.</p> <p>*I can use different techniques like carbon printing, relief, press and fabric printing and rubbings.</p> <p>*Use a variety of techniques, including mono-print, relief, screen and fabric printing</p> <p>*Design patterns of increasing complexity and repetition.</p> <p>*Print using a variety of materials, objects and techniques.</p> <p>*Use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery.</p> <p>*Stitch, knot and use other manipulative skills.</p> <p>*Use view finders to focus on specifics.</p> <p>*Experiment with the visual elements; line, shape, pattern and colour.</p>	<p>*I can create a collage using overlapping and layering.</p> <p>*I can add detail to my work using different types of stitch, including cross-stitch.</p> <p>*Use a variety of techniques, inc. printing, dyeing, quilting, weaving, embroidery, paper and plastic trappings and appliqué.</p> <p>*Develop skills in stitching, cutting and joining.</p> <p>*Experiment with a range of media e.g. overlapping, layering etc.</p> <p>*Make a simple mosaic</p>	<p>*I can use different techniques e.g., silkscreen.</p> <p>*I can plan my sculpture using drawings or other preparatory work.</p> <p>*I can use different techniques e.g. coldwater paste.</p> <p>*Research, create and refine a print using a variety of techniques.</p> <p>*Resist printing including marbling, batik and/or cold water paste.</p> <p>*Screen printing adding layers/colours</p> <p>*Make informed choices about the 3D technique chosen.</p> <p>*Show an understanding of shape, space and form.</p> <p>*Explore using plaster of paris to make a sculpture</p>	<p>*I can use a variety of techniques when I use clay, including slabs, coils and slips.</p> <p>*Use recycled, natural and man-made materials to create sculpture.</p> <p>*Explain a few techniques, including the use of poly-blocks, relief, and resist printing.</p> <p>*Build up layers and colours /textures.</p> <p>*Organise their work in terms of pattern, repetition, symmetry or random printing styles.</p> <p>*Choose inks and overlay colours.</p> <p>*Relief printing using poly print</p>	<p>*Begin to develop an awareness of scale, composition and proportion.</p> <p>*Use simple perspective in their work using a single focal point/horizon.</p> <p>*Demonstrate a wide variety of ways to make different marks with dry/wet media.</p> <p>*Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.</p> <p>*Use hatching and cross hatching.</p> <p>*Develop techniques to add accuracy to drawings -perspective, viewpoint and detail.</p> <p>*Use different techniques, colours and textures.</p> <p>*To be expressive and analytical to adapt</p> <p>*Awareness of the potential of the uses of materials - experiment with using layers and overlays to create new colours/textures.</p>

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